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ABSTRACT

In addition to running the library or classroom, many educators are given the responsibility of setting up and maintaining a television production studio. Designed to meet the needs of teachers and librarians, this book covers the tasks of selecting, connecting, and using audio and video production equipment. It offers step-by-step instructions and numerous practical tips to help educators save time and money in the process of studio setup. The book takes into account specific classroom needs, as well as the budgetary and time limitations that teachers and librarians are likely to face. After reviewing a variety of production equipment, the book offers an in-depth discussion of selection criteria, guides readers through a detailed assessment of existing equipment, and describes how to establish a television production studio, from size and location to lights, backdrops, and communications systems. The book includes an introduction and 7 chapters: Introduction: Creating a Studio; (1) Video Equipment: Description and Selection Criteria; (2) Audio Equipment: Description and Selection Criteria; (3) Assessment of Existing Equipment; (4) Working with Vendors; (5) Creating Your Video Production Studio; (6) Presenting Your Television Programs; and (7) Questions from the Floor--a list of frequently asked questions and their responses. Includes a glossary and index. (SWC)

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